

CHILDREN, GET READY!

For Unison or Optional 2-Part Treble Voices, Accompanied*

(Includes verses for Advent or Palm Sunday)

Words and Music by

LYNN SHAW BAILEY and BECKI SLAGLE MAYO

With expectation and energy ($\text{♩} = \text{ca. } 108$)

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F4, Bb4) followed by quarter notes G4, A4, Bb4, C5. The bass line starts with a half note chord (F4, Bb4) followed by quarter notes G4, A4, Bb4, C5. The piece is marked *mf*.

4 UNISON VOICES *mf*

5

Chil-dren, get read - y for the King is com-ing.

The unison voices enter on measure 4 with a half note chord (F4, Bb4) followed by quarter notes G4, A4, Bb4, C5. The piano accompaniment continues with the same melody and bass line as the introduction.

7

Com-ing in glo - ry! Com-ing to reign! Chil-dren, get read - y for the

The unison voices enter on measure 7 with a half note chord (F4, Bb4) followed by quarter notes G4, A4, Bb4, C5. The piano accompaniment continues with the same melody and bass line as the introduction.

* Also available: CelebrationTrax A/P CD - 35028264

10

King is com-ing, Com-ing in glo - ry! Com-ing to save!...

13

PART I *(mf)* 14

*The King is com-ing. He will make things right. _ It
 **The King is com-ing, hear the peo-ple sing, _ "Ho -

PART II (opt.) *(mf)*

*The King is com-ing. He will make things right. _ It
 **The King is com-ing, hear the peo-ple sing, _ "Ho -

14

16

may be to-mor - row, It may be to - night, The King is com-ing from God's
 san-na, Ho-san - na to Je - sus the King." The King is com-ing, see the

may be to-mor - row, It may be to - night, The King is com-ing from God's
 san-na, Ho-san - na to Je - sus the King." The King is com-ing, see the

* Advent verse

** Palm Sunday verse