

SNOWFLAKES

Hey There, Mister Snowman
(Optional Lyrics)

Two-part accompanied

Lynn Shaw Bailey & Becki Slagle Mayo

BriLee Music
the Voice of Choral Music

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Part-by-Part



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Range:

Part I



Part II



Language: English

Use: Holiday

Time: Approx. 2:25

*Difficulty: Moderate

Performance Notes

Snowflakes is a fun anthem set in a jazzy style with a light rhythmic swing. Perfect for a winter concert, this choral work is very dance-like and playful, creating a scene of winter fun.

The lyricist created two sets of lyrics for the music: *Snowflakes* and *Hey There, Mister Snowman*. The choral director and choir can choose the text that works best for their concert needs. In all concerts, the audience needs to understand the story. Work to sing the text clearly by enunciating each consonant and strive for uniform vowel sounds and beautiful tone. Always pay attention to dynamic and articulation markings.

Both voice parts move into a unison “scat” style beginning in m. 43. “Scat” singing is a technique frequently used in vocal jazz where voices improvise nonsense syllables over an instrumental accompaniment. Often, the voices will sound like a jazz instrument such as a saxophone or trumpet. As you sing this section, focus your “oo” sound so it is very clear and unified. Separate each of the “doot” sounds so they are slightly staccato.

An early pioneer of scat singing was the charismatic American jazz trumpeter and singer, Louis Armstrong (1901-1971). Bobby McFerrin (b. 1950) is a Grammy Award-winning modern artist who also uses scat-style singing in his vocal improvisations.

Both sets of lyrics provide opportunities for creative choreography and scene painting. Faces and eyes should be bright and animated. The scat section would be an ideal place to add some choreography with hand motions or simple dance steps.

If the *Hey There, Mister Snowman* lyrics are sung, consider adding a dancing snowman interacting with a few choir members as well as winter scarves and fake snow. Perhaps invite an audience member, teacher or principal to a “spontaneous” dance during the performance. Above all, be creative and share the joy of a winter wonderland through the magic of singing.

About the Composers

Becki Slagle Mayo has been active as a church musician and music educator for the past 30 years. As a composer and arranger, she has published over 100 songs, choral anthems, and piano arrangements, including her own solo piano collection. Becki is a graduate of Campbellsville College in music education, with a master’s degree in piano performance from Mankato State University.

Please visit Becki’s website at www.beckimayo.com to learn more about her compositions.

Lynn Shaw Bailey (b.1955) is a creative and innovative composer, arranger, lyricist and writer known best for her choral music. Published by more than a dozen companies, her music includes hundreds of sacred and educational works for adult, youth and children's choirs, as well as compositions for piano, organ, handbells and instrumental ensembles.

Lynn’s professional affiliations include: American Choral Directors Association, Texas Music Educators Association, Choristers Guild and the American Society of Composers, Authors & Publishers (ASCAP), where she has annually received ASCAP Awards since 1995.

Lynn studied music at Oklahoma Baptist University and received the 2005 OBU Alumni Profiles in Excellence award for her compositions, as well as her fine arts education advocacy work. Lynn also holds degrees in journalism and nursing. She is frequently on the campus of Baylor University where she continues her music studies and mentors graduate and undergraduate students.

A native of Georgia, she now lives in Waco, Texas.

You can visit Lynn’s website at www.LynnShawBailey.com.

Snowflakes

(Hey There, Mr. Snowman)*

for Two-part Treble Voices with Piano

LYNN SHAW BAILEY

LYNN SHAW BAILEY and
BECKI SLAGLE MAYO


Light rhythmic swing (♩ = 120) 

Piano



5 **Parts 1, 2** *mf unis.*

Snow-flakes on my win - dow and won - der in a world of
*Hey there, Mis-ter Snow-man, oh, don't you want to dance with



9

snow. Watch the chil - dren play. See them ride their sleigh.
me? You're a hand - some guy and you caught my eye.



12 **Part I**

Up that hill then a way they go! Oh, snow-flakes on my win - dow are
Just how shy can a snow - girl be? Oh, hey there, Mis-ter Snow-man, please

Part II

Up that hill then a way they go! Oh, snow-flakes on my win - dow are
Just how shy can a snow - girl be? Oh, hey there, Mis-ter Snow-man, please



*Optional lyrics:
Hey There, Mister Snowman

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16

call-ing me to have some fun. say you want my com - pa - ny. Grab your coat and gloves. Bring your hat be-cause our I'm a love-ly girl who can twist andwhirl. Mis-ter

20

win - ter games have just be - gun. Oh, Snow-man, come and dance with me. Oh, *mf*

f *A little slower* *mf*

25

we could sit and talk by the fire_ while we watch the oth - ers play. But we could sit and talk of the weath-er while we watch the kids at play. But

29 *a tempo*

since the snow is light as a feath-er, we will laugh 'til we melt our cares a-way.
 since our feet are light as a feath-er, we should dance 'til we melt our cares a-way.

since the snow is light as a feath-er, we will laugh 'til we melt our cares a-way.
 since our feet are light as a feath-er, we should dance 'til we melt our cares a-way.

a tempo

33

We will have a snow fight and shake the limbs of ev - 'ry
 Hey there, Mis-ter Snow-man, it's plain we weremeant to

We will have a snow fight and shake the limbs of ev - 'ry
 Hey there, Mis-ter Snow-man, it's plain we weremeant to

37

tree. It's a hol - i - day. Let's go out to play and
 be. When the heart says, "Dance," time to take a chance. Mis - ter

tree. It's a hol - i - day. Let's go out to play and
 be. When the heart says, "Dance," time to take a chance. Mis - ter

40

f

build a snow - man fam - i - ly.
Snow - man, come and dance with me.

f

build a snow - man fam - i - ly.
Snow - man, come and dance with me.

f

43

+ choreography*

mf unis. *lightly and slightly separated*

Doo doo doo doot doot doot, the snow! — Doo doo doo

mf *lightly and slightly separated*

46

doot doot doot, let's go! — Doo doo doo doot doot doot, let's play! —

*Add choreography and characters from m. 43 to the end, as desired. Be creative.

49

— Doo doo doo doot doot doot, all day! — Doo doo doo

52

doot doot, hol - i - day! — Doo doo doo doot doot doot, hoo-ray! — No

56

Part 1

work to - day. It's time to play and melt our cares a - way.

Part 2

work to - day. It's time to play and melt our cares a - way.